

Declaring/Changing a Major, Minor, or Applied Minor

Section A: Policies and Instructions

Declaring a Major:

1. Students are required to file a declaration of major at the Registrar's Office no later than the end of their fourth semester.
2. A late fee of \$25.00 will be charged if the petition is submitted after the deadline.
3. A declared major may be changed at any time up to the add/drop deadline of the student's final semester by submitting a new major declaration form.

Declaring a Minor:

1. Minors are optional programs, you are not required to have a minor to graduate.
2. The deadline for declaring a minor is the 5th day of classes of the spring semester of the senior year.
3. Students must declare their Major Field of concentration before declaring a minor.

Declaring an Applied Minor:

1. Applied minors are optional programs, they are not required for graduation.
2. The deadline for declaring an applied minor is the 5th day of classes of the spring semester of the senior.

Progress towards completion of a major, a minor, and an applied minor will be tracked in DegreeWorks.

Complete Section B below and the relevant program section. Next to each requirement, indicate which semester (e.g. Fall 2023) you have taken or will take that course.

Your form must be signed by the Department/Program and your academic advisor (must be in your field of study for your major).

Section B: Student Information

Student Name _____ ID# _____

Email _____ Date _____

Planned Date of Graduation: May _____ December _____ Year: _____

Select one:

- _____ I wish to declare my primary Major
- _____ I wish to declare a Minor
- _____ I wish to declare a second Major
- _____ I wish to declare an Applied Minor
- _____ I wish to change my Major

Music

Use this form to declare a major or a minor in [Music](#).

Program [Music Courses](#)

Declaration/Change of Major

Bachelor of Arts

To earn a Bachelor of Arts in Music, you will complete 32 credits within the major core and an additional 17-18 credits within your desired concentration.

Core requirements

Take the following four Theory and Musicianship courses:

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> MUS 171	Music Theory I - Foundations	3	
<input type="checkbox"/> MUS 271	Music Theory & Musicianship II	4	
<input type="checkbox"/> MUS 371	Music Theory and Musicianship III: Composition, Analysis, and Ear Training	4	
<input type="checkbox"/> MUS 372	Making Music with Computers	3	

The following five Musicology courses:

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> MUS 201	Thinking and Writing about Music	3	
<input type="checkbox"/> MUS 460	Ethnomusicology: Methods & Issues	3	
<input type="checkbox"/> One additional Western Classical Musicology course		3	
<input type="checkbox"/> One additional non-Eurogenic Musicology course		3	
<input type="checkbox"/> One additional mass-mediated Musicology course		3	

The following two courses:

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> MUS 487	Senior Seminar	1	
<input type="checkbox"/> MUS 488	Senior Capstone	2	

Concentrations

Select one of the five concentrations listed below to focus your studies.

Choral conducting

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> MUS 376	Choral Conducting	3	
<input type="checkbox"/> MUS 450	Advanced Choral Conducting	3	
<input type="checkbox"/> MUS 483	Teaching Assistant	3	

8 applied credits:

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> Four semesters of voice lessons		4	
<input type="checkbox"/> Two semesters of piano lessons		2	
<input type="checkbox"/> Two additional MUSL or MUSG courses		2	

Composition (Instrumental and Vocal)

This concentration is by audition. An initial portfolio of works should be submitted by the end of the sophomore year for admission into this concentration.

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> MUS 472	Orchestration and Film Scoring	3	

14 applied credits:

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> Four semesters of piano lessons		4	
<input type="checkbox"/> Six additional credits in applied composition lessons		6	
<input type="checkbox"/> Three different ensembles		3	
<input type="checkbox"/> One additional MUSL course		1	

Electronic and Computer Music

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> MUS 472	Orchestration and Film Scoring	3	
<input type="checkbox"/> MUS 473	Sound Design and Interactive	3	

Systems			
<input type="checkbox"/> CS 128	Programming & Problem Solving	4	

8 credits of applied music:

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> Four MUSG courses		4	
<input type="checkbox"/> Two MUSL courses		2	
<input type="checkbox"/> Two additional MUSL or MUSG courses		2	

NOTE: completing a minor in computer science is highly recommended!

Ethnomusicology

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> Two additional courses in musicology or interdisciplinary studies for six credit hours		6	
<input type="checkbox"/> One course in SOAN		4	

8 credits of applied music:

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> Four MUSG courses		4	
<input type="checkbox"/> Two MUSL courses		2	
<input type="checkbox"/> Two additional MUSL or MUSG courses		2	

Note: A minor in SOAN is recommended.

Music Performance

Admission to the performance track is by audition. The student must demonstrate an advanced level of competency on their instrument or voice through an audition to be held in the spring semester of the sophomore year.

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> Ten credits of MUSL classes on primary instrument		10	
<input type="checkbox"/> Four MUSG courses		4	
<input type="checkbox"/> One additional MUS course in area of musicology closely related to performance instrument		3	

A juried performance will be given at the end of the junior year. Assuming good progress, the student will give a public senior recital, which will fulfill the Capstone requirement.

3+1 Education Program

For advanced students capable of a fast track through the music major in 6 semesters. By audition only.

Highly skilled and experienced students have the opportunity to apply for the 3+1 program in Music Education, which would allow the applicant to earn a Bachelor of Arts (B.A.), Master of Arts in Teaching (M.A.T.) and teaching license—all in just nine semesters. You'll leave Earlham with two degrees, licensed to teach grades 5-12 in Indiana. (And it's easy to transfer your license to other states—many of our graduates do!)

This is a highly rigorous program. The incoming student would need to show a high level of accomplishment on an instrument or voice as well as demonstrate a good level of knowledge of Music Theory (an AP or equivalent) and foundational musicology. Knowledge of the piano keyboard a strong plus. The student may apply for the program at the beginning or end of their first or second semester on campus.

On such a program, the student would not be able to take a semester of off-campus study and would need to focus their attention on music to the fullest degree possible.

To earn a Bachelor of Arts in music and a Master of Teaching in the 3+1 program, you must successfully complete the following: (44 credits)

All of the following courses in Theory and Musicianship:

- [MUS 271](#)
- [MUS 371](#)
- [MUS 372](#)
- [MUS 472](#)

Sub-Total Credit Hours: 14

The following Musicology courses:

- [MUS 201](#)
- [MUS 460](#)
- One additional Western Classical Musicology course
- One additional non-Eurogenic Musicology course
- One additional mass-mediated Musicology course

Sub-Total Credit Hours: 15

The following Applied credits:

For instrumental students:

- Four semesters of study on a primary instrument
- A minimum of one semester in the study of each of the following groups:
 1. string
 2. woodwind
 3. brass

- 4. percussion
 - Participation in Orchestra for a minimum of three semesters and Rhythm Project for a minimum of one. Adjustments possible depending on student background.

For choral students:

- Four semesters of study on a primary instrument.
- Four semesters of voice.
- A minimum of four semesters participating in choral ensembles.
- Two additional semesters of piano study or voice are recommended

Sub-Total Credit Hours: 12

Senior Capstone:

- [MUS 487](#)
- [MUS 488](#)

Sub-Total Credit Hours: 3

Minor/Applied Minor Declaration Form

Declared Major(s) _____

To earn a minor in music, you must successfully complete the following:

Course Code	Course Title	Credit Hours	Semester
<input type="checkbox"/> MUS 201	Thinking and Writing about Music	3	
<input type="checkbox"/> MUS 271	Music Theory & Musicianship II	4	
<input type="checkbox"/> Two more 3-credit classes, one of which must be in musicology		6	
<input type="checkbox"/> Four credits of applied courses, of which at least one credit must be an ensemble		4	
<input type="checkbox"/> Three additional credits of either applied or classroom courses		3	

This student is hereby approved to pursue a major _____ / minor _____ in accordance to the above plans (please enter your full name below).

Academic advisor _____ Date _____

Department/Program Convener _____ Date _____

This completed form must be emailed to registrar@earlham.edu for processing. Your adviser and the Department/Program Convener must be copied on the email.

Registrar _____ Date _____