# Earlham College
## OFFICE OF THE REGISTRAR

## Declaring/Changing a Major, Minor, or Applied Minor

## Section A: Policies and Instructions

### Declaring a Major:

1. Students are required to file a declaration of major at the Registrar's Office no later than the end of their fourth semester.
2. A late fee of $25.00 will be charged if the petition is submitted after the deadline.
3. A declared major may be changed at any time up to the add/drop deadline of the student's final semester by submitting a new major declaration form.

### Declaring a Minor:

1. Minors are optional programs, you are not required to have a minor to graduate.
2. The deadline for declaring a minor is the 5th day of classes of the spring semester of the senior year.
3. Students must declare their Major Field of concentration before declaring a minor.

### Declaring an Applied Minor:

1. Applied minors are optional programs, they are not required for graduation.
2. The deadline for declaring an applied minor is the 5th day of classes of the spring semester of the senior.

Progress towards completion of a major, a minor, and an applied minor will be tracked in DegreeWorks.

Complete Section B below and the relevant program section. Next to each requirement, indicate which semester (e.g. Fall 2023) you have taken or will take that course.

Your form must be signed by the Department/Program and your academic advisor (must be in your field of study for your major).

## Section B: Student Information

Student Name _____ ID# _____

Email _____ Date _____

Planned Date of Graduation: May _____ December _____ Year: _____

Select one:

_____ I wish to declare my primary Major
_____ I wish to declare a Minor
_____ I wish to declare a second Major
_____ I wish to declare an Applied Minor
_____ I wish to change my Major

# Media and Communications

Use this form to declare a major in [Media and Communications](#) .

**Program** [Media and Communications](#)

## Declaration/Change of Major

To earn a Bachelor of Arts in Media and Communications, you must complete the following, in addition to general education requirements, an internship course and the senior capstone.

Required courses

| Course Code | Course Title | Credit Hours | Semester |
|---|---|---|---|
| ☐ MCOM 120 | Intro to Media and Communication | 4 | |
| ☐ MCOM 481 | Internship | 0-3 | |
| ☐ MCOM 487 | Senior Capstone Experience: Research Seminar | 4 | |
| ☐ MCOM 488 | Senior Capstone Experience: Project | 4 | |
| ☐ SOAN 488 | Senior Capstone Experience: Thesis | 4 | |

### And one of the following research courses:

| Course Code | Course Title | Credit Hours | Semester |
|---|---|---|---|
| ☐ SOAN 345 | Social Research Methods | 4 | |
| ☐ SOAN 347 | Fieldwork & Ethnographic Methods | 4 | |

Complete three of the following skills courses in communication skills:

| Course Code | Course Title | Credit Hours | Semester |
|---|---|---|---|
| ☐ ART 236 | Digital Photography I | 4 | |
| ☐ ART 335 | Photography II: Color Photography | 4 | |
| ☐ ART 435 | Photography III: Lens-Based Art | 4 | |
| ☐ BUS 368 | Business Communication | 3 | |
| ☐ ENG 121 | Intro to Creative Writing | 4 | |
| ☐ ENG 370 | Advanced Writing Workshop | 4 | |
| ☐ MCOM 240 | Science, Medicine, and Media | 4 | |

| | Course Code | Course Title | Credit Hours | |
| --- | --- | --- | --- | --- |
| ☐ | MCOM 290 | Public Speaking | 4 | |
| ☐ | MCOM 275 | Introduction Video Production | 3 | |
| ☐ | MCOM 324 | Anthropology of Sound | 4 | |
| ☐ | BUS 361 | Digital Marketing | 3 | |
| ☐ | THEA 260 | Foundations of Acting | 4 | |
| ☐ | THEA 345 | Intro to Stage Management | 3 | |
| ☐ | MUS 372 | Making Music with Computers | 3 | |

Complete six of the following elective courses:

| | Course Code | Course Title | Credit Hours | Semester |
| --- | --- | --- | --- | --- |
| ☐ | ART 213 | Nineteenth-Century Art | 4 | |
| ☐ | ART 215 | Mashup: Black Creativity in Music and Art | 3 | |
| ☐ | CS 355 | Computer Game Design | 3 | |
| ☐ | FILM 107 | Film and Literature | 4 | |
| ☐ | FILM 222 | Greece and Rome in Film | 4 | |
| ☐ | FILM 252 | Film Theory: Dark Matters | 4 | |
| ☐ | FILM 299 | Religion & Culture of Hip Hop | 4 | |
| ☐ | FILM 342 | Japanese Cinema | 3 | |
| ☐ | JPNS 211 | The East Asian Female Gaze | 3 | |
| ☐ | JPNS 316 | War, Magna, and Comics | 3 | |
| ☐ | JPNS 374 | Modern Japan | 4 | |
| ☐ | MCOM 324 | Anthropology of Sound | 4 | |
| ☐ | MUS 371 | Music Theory and Musicianship Ill: Composition, Analysis, and Ear Training | 4 | |
| ☐ | MUS 473 | Sound Design and Interactive Systems | 3 | |
| ☐ | SOAN 118 | Inequalities, Power & Society | 4 | |
| ☐ | SOAN 215 | Identities & Social Movements | 4 | |
| ☐ | SOAN 309 | Sociology of Social Media | 3 | |
| ☐ | SOAN 310 | Media & Surveillance in Contemporary Society | 3 | |
| ☐ | THEA 240 | Theatre History | 3 | |
| ☐ | MCOM 211 | The East Asian Female Gaze | 3 | |
| ☐ | MUS 351 | Topics in Jazz History | 3 | |
| ☐ | MUS 460 | Ethnomusicology: Methods & Issues | 3 | |
| ☐ | ENG 382 | Topics in Genre | 4 | |
| ☐ | PHIL 252 | Philosophy and Film Theory | 4 | |
| ☐ | BUS 122 | Introduction to Marketing | 3 | |

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*Note: CS 128 and CS 256 are pre-requisites for CS 355 Computer Game Design.*

This student is hereby approved to pursue a major ⎯⎯⎯⎯⎯⎯⎯⎯⎯⎯ / minor ⎯⎯⎯⎯⎯⎯⎯⎯⎯⎯ in accordance to the above plans (please enter your full name below).

Academic advisor ⎯⎯⎯⎯⎯⎯⎯⎯⎯⎯ Date ⎯⎯⎯⎯⎯⎯

Department/Program Convener ⎯⎯⎯⎯⎯⎯⎯⎯⎯⎯ Date ⎯⎯⎯⎯⎯⎯

This completed form must be emailed to registrar@earlham.edu for processing. Your adviser and the Department/Program Convener must be copied on the email.

Registrar ⎯⎯⎯⎯⎯⎯⎯⎯⎯⎯ Date ⎯⎯⎯⎯⎯⎯