

AAAS 211 : Religion & Spirit in African American Literature

This course looks at religious and spiritual elements in African American literature. How do literary texts embrace or push back against religious beliefs and communities? And, how have black American writers used religion and spirituality to think through race and inequality in the United States?

Credits 3

Attributes

Cross listed

Diversity Domestic

Humanities Division

Cross Listed

ENG 211 and REL 211