

AAAS 299 : Religion & Culture of Hip Hop

Bringing to bear written texts, music, film and other media sources, this course explores the definition and moral significance of Hip Hop as a religious and cultural phenomenon within popular culture. Specific issues explored in this course include the syncretism of religious symbols and sensibilities in Hip Hop; the racial, ethnic, sex-gendered, and class dynamics of Hip Hop; as well as the language and aesthetics of Hip Hop.

Credits 4

Attributes

Cross listed

Diversity Domestic

Appropriate for First-year Students

Pre-req

Cross Listed

REL 299 and FILM 299