Earlham College
OFFICE OF THE REGISTRAR

Declaring/Changing a Major, Minor, or Applied Minor

Section A: Policies and Instructions

Declaring a Major:

1. Students are required to file a declaration of major at the Registrar's Office no later than the end of their fourth semester.
2. A late fee of $25.00 will be charged if the petition is submitted after the deadline.
3. A declared major may be changed at any time up to the add/drop deadline of the student's final semester by submitting a new major declaration form.

Declaring a Minor:

1. Minors are optional programs, you are not required to have a minor to graduate.
2. The deadline for declaring a minor is the 5th day of classes of the spring semester of the senior year.
3. Students must declare their Major Field of concentration before declaring a minor.

Declaring an Applied Minor:

1. Applied minors are optional programs, they are not required for graduation.
2. The deadline for declaring an applied minor is the 5th day of classes of the spring semester of the senior.

Progress towards completion of a major, a minor, and an applied minor will be tracked in DegreeWorks.

Complete Section B below and the relevant program section. Next to each requirement, indicate which semester (e.g. Fall 2023) you have taken or will take that course.

Your form must be signed by the Department/Program and your academic advisor (must be in your field of study for your major).

Section B: Student Information

Student Name _____ ID# _____

Email _____ Date _____

Planned Date of Graduation: May _____ December _____ Year: _____

Select one:

_____ I wish to declare my primary Major
_____ I wish to declare a Minor
_____ I wish to declare a second Major
_____ I wish to declare an Applied Minor
_____ I wish to change my Major

Music

Use this form to declare a major or a minor in [Music](#).

Declaration/Change of Major

Music majors and tracks

The Earlham Music Department offers three majors and five tracks:

1. **Music studies major:** for students looking for foundational training in music (often done in combination with another major).
2. **Music education major:** offered in conjunction with Earlham's M.A.T. Program, this provides you with the opportunity to complete a masters degree in music education in four years.
3. **Music major:** for students expecting to go on to advanced study in the field of music. These include the following tracks:
   - Composition track (must be declared by the sophomore year)
   - Computer music track
   - Conducting track
   - Ethnomusicology track
   - Performance track (must be declared by the sophomore year)

Music Studies

To earn a Bachelor of Arts in music studies, you must successfully complete the following:

Theory and Musicianship

Course Code	Course Title	Credit Hours	Semester
☐ MUS 171	Music Theory I - Foundations	3	
☐ MUS 271	Music Theory & Musicianship II	4	
☐ MUS 371	Music Theory and Musicianship Ill: Composition, Analysis, and Ear Training	4	
☐ MUS 372	Making Music with Computers	3	

Musicology

Course Code	Course Title	Credit Hours	Semester
☐ MUS 201	Thinking and Writing about Music	3	
☐ MUS 460	Ethnomusicology: Methods & Issues	3	
☐ Three additional musicology courses			

Applied

Course Code	Course Title	Credit Hours	Semester

☐ Eight additional credits of applied music, with a minimum of four being ensemble credits and two being applied lesson credits	8	

Senior Seminar and Senior Capstone Project

Music Education

To participate in the 3+1 program in music education, you must successfully complete the following in preparation for the Master of Arts in Teaching program:

Theory and Musicianship

Course Code	Course Title	Credit Hours	Semester
☐ MUS 271	Music Theory & Musicianship II	4	
☐ MUS 371	Music Theory and Musicianship III: Composition, Analysis, and Ear Training	4	
☐ MUS 376	Choral Conducting	3	
☐ MUS 472	Orchestration and Film Scoring	3	

Musicology

Course Code	Course Title	Credit Hours	Semester
☐ MUS 201	Thinking and Writing about Music	3	
☐ MUS 460	Ethnomusicology: Methods & Issues	3	
☐ Three musicology courses			

Applied (12 credit hours)

For instrumental students:

- A minimum of four semesters in the study of 1) the string group, 2) the woodwind group, 3) the brass group, 4) the percussion group.
- Participation in Orchestra for a minimum of three semesters and Rhythm Project for a minimum of one. Adjustments possible depending on student background.

For choral students:

- Four semesters of study on a primary instrument.
- Four semesters of voice.
- A minimum of four semesters participating in choral ensembles.
- A minimum of 2 additional semesters of piano study, ideally 4.

Capstone (3)

Music

To earn a Bachelor of Arts in music, you must successfully complete the following coursework. In addition to the requirements of the music studies major, above, the music major will require the following, based on area of concentration:

Composition

- Admission to the composition track is by audition. An initial sampling of works will be evaluated and an assessment of compositional ability will be determined by the faculty prior to admission.
- Six additional credits in applied composition lessons above the two stipulated in the basic track.
- An additional Western classical music seminar specifically in music after 1900 or an Independent Study survey of some aspect of contemporary composition.
- A portfolio evaluation of works produced during the student's time at Earlham will be required before graduation.

Course Code	Course Title	Credit Hours	Semester
☐ Six additional credits in applied composition lessons above the two stipulated in the basic track			
☐ An additional Western classical music seminar specifically in music after 1900 or an Independent Study survey of some aspect of contemporary composition			

- A portfolio evaluation of works produced during the student's time at Earlham will be required before graduation.

Computer Music

Course Code	Course Title	Credit Hours	Semester
☐ MUS 472	Orchestration and Film Scoring	3	
☐ MUS 473	Sound Design and Interactive Systems	3	
☐ One computer science course in programming for three or four credits OR ideally, a computer science minor			

Conducting

- A combination of Independent Studies and Teaching Assistantships in ensemble direction, designed in consultation with the appropriate ensemble director, for nine credit hours.

Ethnomusicology

Course Code	Course Title	Credit Hours	Semester
☐ Two additional courses in musicology for six credit hours		6	
☐ One course in sociology/anthropology for three or four credit hours OR ideally, a sociology/anthropology			

minor

Music Performance

- Admission to the performance track is by audition in the primary performing medium.

Course Code	Course Title	Credit Hours	Semester
☐	Additional six credits of applied lessons, above the two stipulated in the basic trac	6	
☐	One elective for three credit hours in an area of musicology closely related to the student's performance instrument	3	

- Performance evaluations ("juries") will occur at the end of selected semesters.

Minor/Applied Minor Declaration Form

Declared Major(s) _____

To earn a minor in music, you must successfully complete the following:

Course Code	Course Title	Credit Hours	Semester
☐ MUS 201	Thinking and Writing about Music	3	
☐ MUS 271	Music Theory & Musicianship II	4	
☐ Two more 3-credit classes, one of which must be in musicology		6	
☐ Four credits of applied courses, of which at least one credit must be an ensemble		4	
☐ Three additional credits of either applied or classroom courses		3	

This student is hereby approved to pursue a major _____ / minor _____ in accordance to the above plans (please enter your full name below).

Academic advisor _____ Date _____

Department/Program Convener _____ Date _____

This completed form must be emailed to registrar@earlham.edu for processing. Your adviser and the Department/Program Convener must be copied on the email.

Registrar _____ Date _____