

WGSS 382 : Feminist Art & Theory

Selected topics determined by the instructor for upper-level study. Recent topics include: Art Since 1967; Matisse, Picasso and Early Modernism, and Renaissance & Baroque seminar.

Credits 3

Prerequisites

One Art History course

Attributes

Cross listed

Diversity Domestic

Pre-req

Upper-Level

Visual & Performing Arts Division

Writing Intensive