

MUS 460 : Ethnomusicology: Methods & Issues

A theoretical and practical introduction to the field of ethnomusicology. Theory taught through readings in linguistics, anthropology and musicology that reflect or have shaped the concerns of ethnomusicologists. Practical dimension explored mostly through an ethnographic field project. Increases understanding of musical processes from an anthropological or cross-cultural perspective, and provides students new insights into their own experience of music.

Credits 3

Prerequisites

MUS 161 or a course in MUS 36X

Attributes

Cross listed

Required for the major

Pre-req

Research Component

Upper-Level