# MUS 372 : Making Music with Computers

Builds skills in composing, arranging and performing with computer music technologies. Studies sound synthesis, digital audio concepts, MIDI, and the use of Digital Audio Workstations. Emphasis on the program "Abelton Live," coupled with an introduction to the programming language MAX, which now interacts with Ableton to enable live interactive performance and composition. The history of experimental electronic music is emphasized and built upon. Prior experience with computer music helpful but not required. Knowledge of music notation unnecessary. Course is limited to 25 students due to studio space.
**Credits** 3
**Attributes**
Analytical Reasoning
Upper-Level
Visual & Performing Arts Division