

# MUS 371 : Music Theory and Musicianship III: Composition, Analysis, and Ear Training

This course builds on the foundations of Music Theory II. Here, we study more advanced musical concepts through score analysis and the composition of short musical exercises. Emphasis is on the techniques found in 20th and 21st century musics, including late Chromaticism, Impressionism, Mixed-Mode techniques, Post-tonal approaches, Minimalism, and the current trend towards hybrid compositions that embrace both the club and the concert hall.

**Credits** 4

**Prerequisites**

MUS 271: Music Theory & Musicianship II

**Attributes**

Pre-req

Upper-Level