

MUS 271 : Music Theory & Musicianship II

This course covers core concepts in the study of music theory: scales and modes, intervals and ratios, two- and three-part modal counterpoint, staff notation, chord structures, chord progressions, and musical form. Musical examples are drawn from the world of Western classical music (especially Bach, Beethoven, Chopin and Debussy), American Jazz and popular musics, as well as from the worlds of Indian Classical and Javanese gamelan music and theory. Also included in the course is training in beginning musicianship, including solfege, sight singing, melodic and harmonic dictation, and keyboard harmony.

Credits 4

Prerequisites

[MUS 171](#) or Placement Exam

Attributes

Required for the major

Pre-req

Visual & Performing Arts Division