

# MUS 201 : Thinking and Writing about Music

An introduction to the study of music as a scholarly pursuit, including the professional disciplines of ethnomusicology, historical musicology and popular music studies. This course explores diverse ways of thinking and writing about music using repertoires drawn from non-Eurogenic traditional, Western classical and mass-mediated musics as case studies. Reading, listening and writing projects pose core philosophical questions about music's nature, meaning, cultural significance and distinctiveness among the arts. After reading essays by musicians, composers, journalists and scholars, students will augment this body of literature with their own original research and writing project.

**Credits 3**

**Attributes**

Visual & Performing Arts Division

Writing Intensive