

MUS 171 : Music Theory I - Foundations

An introduction to contemporary Western musical design and notation. This course introduces terminology and symbolic notation for sounds and their properties of frequency, duration, volume, and timbre. Students will gain musicianship through introductory singing, keyboard playing, listening, analyzing, reading, and composition exercises. Topics include staff notation, solfege, scales, intervals, triads, 7th chords, harmonic function, and simple musical forms. No previous knowledge of music notation or theory required.

Credits 3

Attributes

Appropriate for First-year Students

Required for the major

Visual & Performing Arts Division