

ENG 364 : Post-Colonial Literature

An examination of the widely-debated term "post-colonialism" and its relation to other intersecting terms and critical concepts, such as the "Commonwealth," "Third World," "imperialism," "Orientalism" and "neocolonialism." Uses literatures from Africa, the Caribbean and South Asia to explore questions such as: How have writers from the previously colonized world used literature to respond to the economic, political and cultural realities of (de)colonization? What does it mean to "write back" to the Empire? Authors include Chinua Achebe, Ngugi Wa Thiong'O, Jean Rhys, Mahasweta Devi and critical essays by Frantz Fanon, Edward Said and Gayatri Chakravorty Spivak, among others. Includes attention to issues of empire, nation, class, gender and sexuality.

Credits 4

Prerequisites

200-level ENG course

Attributes

Diversity International

Required for the major

Pre-req

Upper-Level

WGSS Humanities